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Let's begin this "Afro Cuban Bass & Keyboard Grooves" video series with something nice and easy: Cha Cha Cha. This is the new video series to the self studying books "Afro Cuban Keyboard/Bass...

Cha-Cha-Cha - Latin Bass & Keyboard Grooves Nr. 16 (Nik y Dan)

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This groove is another Afro-Cuban folkloric rhythm that uses the African bell pattern as its main ostinato to which all other parts are related. Like guaguanco, rumba Columbia is about drum conversations, so the improvisations should keep clave and these basic conversations in mind.

17 Latin Grooves Every Drum Set Player Should Know ...

Here we have a typical cuban tumbao (groove) from the "Afro Cuban Bass & Keyboard Grooves" series, which starts with piano and bass and ends in a short bass solo part. This is the new video series...

Tumbao - Latin Bass & Keyboard Grooves Nr. 26 (Nik y Dan) /with short bass solo

El Mercado - Alex Rodriguez Hilton Felton - Bee bop boogie Hein Huysmans Kwintet - Marakesh Orkiestra TV Lodzi - Kamaleon War - Flying Machine Waltel Branco ...

jazz afro-cuban funk and grooves - YouTube

A guide to Applying afro-cuban grooves to funk, rock and jazz, for bass and drums. CLAVE and TUMBAO. Traditional bass tumbao examples Cascara, paila, and bell ride patterns. SONGO. Drumset orchestrations Funfified slap songo tumbaos Songo style jam. GUAGUANCO. Conga patterns on the drumset combining traditional and hybrid bass lines with rumba and funk.

Afro-Cuban Grooves for Bass and Drums | Musicroom.com

Afro-Cuban Jazz Grooves Various Artists Jazz · 2013 Preview SONG TIME Mambo Lido. Dave Grusin. 1. 3:33 PREVIEW El Sublime. Gato Barbieri. 2. 5:51 PREVIEW Mr. Bruce. Roy Hargrove. 3. 5:32 PREVIEW Afro-Blue. Lizz Wright. 4. 5:44 PREVIEW Tin Tin Deo ...

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Local cat Hamid Cooper is always performing somewhere, leading his Afro-Cuban band with percussive delight. He can play anything that hands can hit, as his instrumental solos clearly demonstrate. Between these creative grooves, he and his sextet supports percolate through classics like "Cantaloupe Island," "Sway" and "Guantanamera ...

Bio | hamid cooper

My name is Nima Van Ghavim. I have born in Tehran in 19.June.1992. I have begun to learn playing Piano and Keyboard when I was 4 years old. I live in North of Iran now.I started to play some

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artificial music from 2001. I started to play Synthesizer and Controllers from 2002. I started my...

Nima van Ghavim Tracks & Releases on Beatport

She was talking about how she gets comments from people telling her "Oh, you don't want to be black because you say you're Cuban". You can see that she is black. To me, she doesn't have to say it because you can see it and she's not altering her features to be less black. Believe it or not, I don't think people understand Afro Latinos here.

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